

BONNIE KRIMS



COLOR CONSULTING

photoshop redo

# Punching up a proud farmhouse

See how a bold paint makeover brings out the best in a home's architectural detail  
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as seen in:

THIS OLD HOUSE  
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**This Old House**  
70 PAGES OF problem-solving advice

Reinvent your rooms with **color**

Transform furniture, walls, floors, doors with our 15 favorite hues!

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"Are you sure you want to get in the middle of a domestic dispute?" teased Jerry Lucianovic when he asked us to help him and his wife, Sondra, choose colors for their 1895 farmhouse in upstate New York. The one thing they agree upon is that the all-white house could benefit from a colorful paint job. But which hues? "I like some of the historic, muted khakis and creams," says Jerry. "My wife is into more vibrant tones—she's talked about a deep red—but I'm afraid to take the leap."

To nudge them over the edge, we enlisted the help of architectural color consultant Bonnie Krims of Concord, Massachusetts. "This house has a lot of elements that lend themselves to different colors without it becoming flamboyant," she says. Playing peacekeeper, she produced three palettes: sober olive for him, at right, and, on the following page, fun red for her and a welcoming blue, too. What does the happy couple think? "Holy cow—they are all extraordinary!" says Jerry. "I love the first one, and Sondra loves the red as well as the blue...now what?" Nice, Jerry, but we'll let you two work out from here.

**Pick a palette**  
If green isn't your thing, turn the page to see the same house dressed in red and in blue. →

**Historic olive** "The colors are historically informed but a little less saturated than the others, siennas, and umbers of the period," Krims says. Gold pulled from the green siding highlights the shingled gable, and an earthy red—complementary to green—makes the front door pop. Sherwin Williams's Ruskin Room Green (1), Mannered Gold (2), Paper Lantern (3), Fired Brick (4), Avocado (5), and Dapper Tan (6).

